

Patshala :2025 -2026 plan



2025 - 26: Patshala Rigour and Teachers

Patshala Class	1st Sunday	2nd Sunday	3rd Sunday	4th Sunday
PL1 (4-6 yrs)		Practicals Bindu Vora Mona Mehta		
PL3- Level 1 (6 - 10+ yrs) <Mamta's class from last year>	Theory Khushbu Shah Veena Banthia	Practicals Bindu Vora Mona Mehta	Theory Khushbu Shah Veena Banthia	Combined with Practicals below
Digamber	Theory Anshita Jain Sailesh Jain		Theory/Practicals Anshita Jain Sailesh Jain	
PL3 (10+ yrs) and Youth	Theory Sachin Chhaged Nidhi Lunkad	ChaityaVandan Kavi Vora Vishal/Dipen	Theory Sachin/Nidhi (instead of Kavi)	Practicals Kajal Shah Palak Shah

Few key callouts

- Check if you are in the right Whastapp group
- Activities planned this year:
 - Ambyail Oli ; Gyan Pacham ; Fagun Shud Teras; Mothers day ;Ronald McDonald cooking ;Toy drive ; In pipeline: Jain/Vegan cooking with parents & Kids ; Trip to farm
- Incentified Based system **APT** - **A**ttendance ; **P**articipation (in class, at home -Volunteering) ; coming right on **T**ime
- Parents are encouraged to attend / Encourage parents to have a talk with kids to understand class proceedings
- MJK student -Student of the year
- Syllabus and new programs for this year (All teachers)

PI2 Theory - Mamta/Kavi

-Principles of
Jainism

Significance of
Non violence
day



PL2 Practical Class



Digamber Paathshala

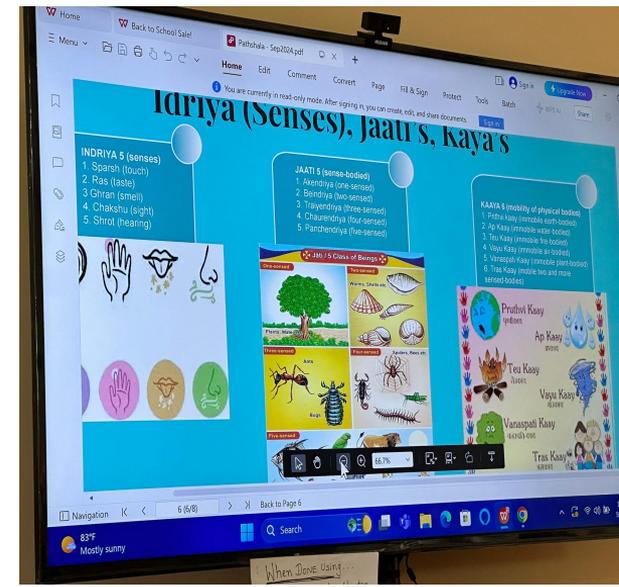
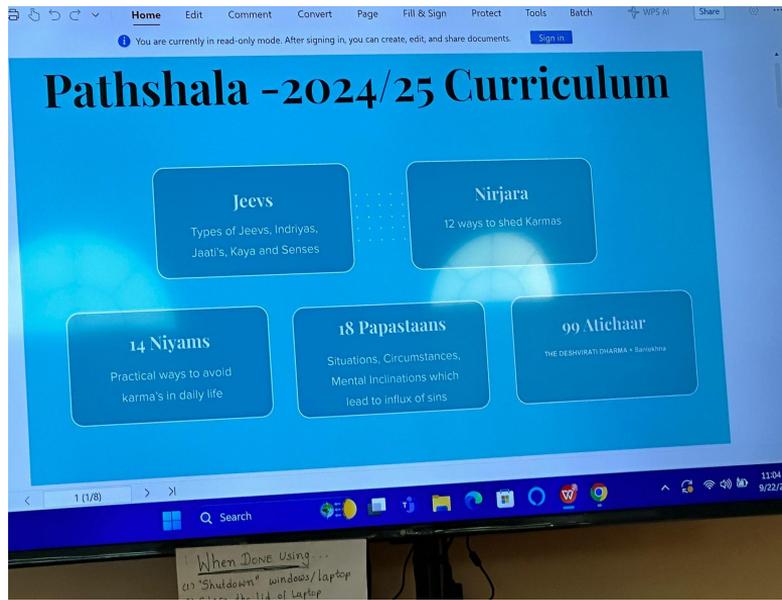


Digamber Paathshala



PL3 -Theory : Sachin/Nidhi

Understand about
Jeev's in day to
day life .



PL3 - Practicals (Kajal and Khushbu)



PL3 - Practicals / Bhaktamar Stotra (Kajal and Khushbu, Veena and Kishore)

Bhaktamar stotra

- Origination of the Stotra.
- Benefits and live examples.
- Five gathas completed with meaning and day to day life example.

सातभुं अररा

भक्तामर-प्रणत-मौलि-मणि-प्रभाणा-
मुद्योतकं दलित-पाप-तमो-वितानम्
सम्यक् प्रणम्य जिनपाद-युगं युगादा-
वालंबनं भवजले पततां जनानाम् ॥१॥

જેમના ચરણોમાં સુકેલા દેવોના મુગટના મણી એવા ઝળહળે છે કે જાણે પાપના તિમિરને વીધી નાખે છે ભવસાગરમાં ડુબતા જનો માટે સહાયરૂપ આદિનાથ તીર્થંકરના ચરણકમળને હું હાર્દિક પ્રણામ કરીને (સ્તવન કરીશ). ॥૧॥

Invocation Seven
Bhaktamar Stotra (Invocation)

Bhaktāmarapraṇatamaulimaṇiprabhāṇā-
Mudyōtakam Dalita Pāpa Tamō Vitānam
Samyak Praṇamya Jinapādayugaṃ Yugādā
Vālabanaṃ Bhavajalā Patatāṃ Janānām ॥ 1 ॥

The gems of the diadems of the gods that go down in salutation to the feet of the Lord of the Jinas, shine forth in such a way that they, as though, pierce through the darkness of sins. I sincerely bow down to those feet of the Tirthankara (first Lord) called Adinath, which are helpful and supportive to those people who are sinking into the ocean of worldly life. ॥1॥

No	Title	key Points
1	Practical Class Activites	Ashta Prakari Puja Chaityavandan Arti, Managl divo
2	Diwali Celebration	Ashta Mangal Rangoli Why we celebrate Diwali
3	Jain Festivals	Nav Pad Oli Paryushan
4	Mahavir Jayanti Project	Mahavir Swami's Life Events Lesson learned
5	Stories & Learnings	Short Stories Key message

Youth - Kanchana/Shaailee/Hiten

Key outcomes:

Soul plan: created 3 short term and long term goals and 90 days action plan

Students listed their virtues and goals based on Dikshartha Rishi Bhai framework

Understanding significance of tithis (related to food & planetary position)

Different types of Tap and their significance : Diwali vows

YJA Overview on Jiv , Nirjara and Niyam

Practising correct pronunciation of navkar mantra and revised the meaning

Key Volunteering activities :

Ronald Mcdonald cooking

Toy drop off drive for Nationwide Children's Hospital

Ahimsa day speeches

Mahavir Jayanthi Project



TEMPLE



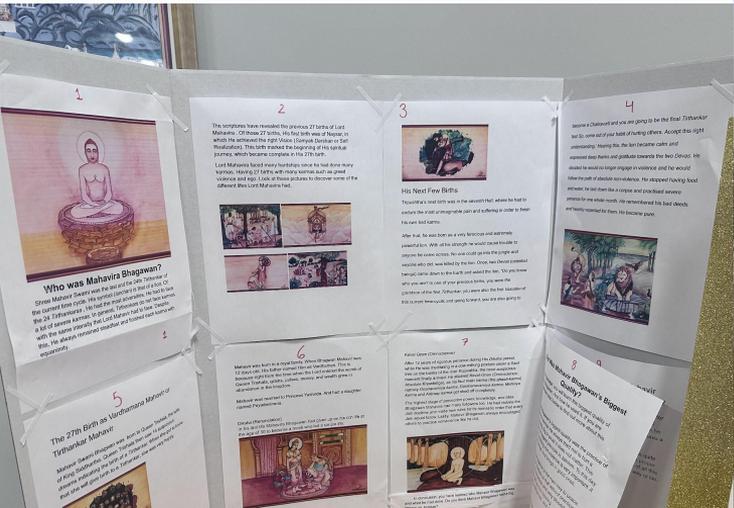
卐 SANGAM DEV

disguise as a Snake

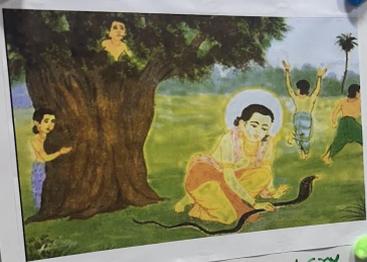
As Sangam Dev, I descended from heaven to test the bravery and courage of young Vardhaman. I took the form of a large, ferocious cobra to intimidate him, but Vardhaman's calm and fearless nature amazed me.



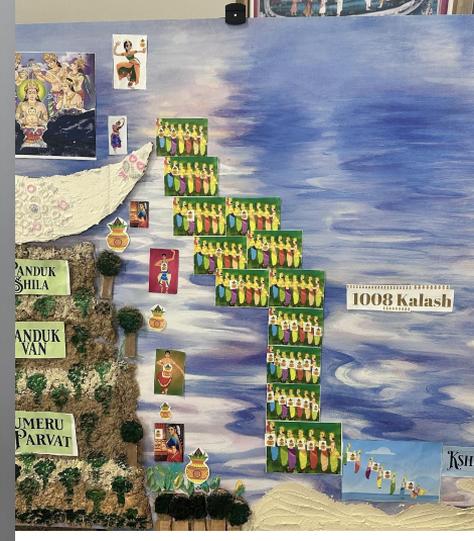
Impressed by his strength, my true form and his 'Mahavir' acknowledge



HOW VARDHAMAN STOP THE COBRA



*In forest deep, one silent day,
Young Vardhaman went out to play.
A cobra hissed, its eyes a glow,
But fear the Prince never show.
Beneath a tree a cobra he found,
Fangs, bared, hissing coiled onle ground.
With steady gaze and heart so kind,
No hate or harm was in his mind.*



Patshala Rigour and Teachers

Patshala Class		Concepts Covered	Primary	Secondary	Cadence
PL1 (4-6 yrs)			Merged with PI2		
PL2 (6-10 yrs)	Theory		Mamta Doshi	Kavindra Vora	1st & 3rd Sunday
PL2	Practicals		Bindu Vora	Mona Mehta	2nd Sunday
Digamber	Theory	Basics of Jainism, Darshan Vidhi & Path, Siddh Bhakti, Astha Dravya	Anshita Jain	Shailesh	1st and 3rd Sunday
PL3 (10+ yrs)	Practicals		Kajal Shah	Khushbu Shah	1st Sunday
PL3	Bhaktamar	Sutra learning., meaning	Veena	Kishore Jain	2nd Sunday
PL3	Theory	Jiv-Theory , Exam and Call for Action	Sachin Chajed	Nidhi Lunkad	4th Sunday
Youth (High School)	Discussions		Kanchana Shah	Shailee Shah/ Hiten Shah	4th Sunday